

ADESOLA AKINLEYE DANCING STRONG

ADESOLA AKINLEYE, PH.D. FRSA
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CV

EDUCATION

PhD, Canterbury Christ Church University, UK: Dec 2011

School of Sports and Exercise Science (Interdisciplinary study: sociology, dance, kinesiology & education)

Dissertation: Body, Dance & Environment: an exploration of embodiment and identity

MA (distinction), Middlesex University, UK: Feb 2008

Work Based Learning and Professional Practice

Thesis: Dance in Community and Education

DANCE TRAINING

Dance Theatre of Harlem Company (professional engagement) – New York, USA

Martha Graham School (student) – New York, USA

Rambert Academy School (student) – London UK

TEACHING EXPERIENCE

Fellow: Certificate in Teaching for Higher Education, UK

Certified GYROTONIC® & GYROKINESIS® teacher,

Ballet technique, Contemporary dance technique, Composition/ choreography, Sociology of the Body, Arts in Education, Research methods, Dance theory, Dance & World Cultures, Dance History, Dance in the Community, Kinesiology, Somatic studies & yoga, Human Movement Principles, GYROKINESIS®, GYROTONICS®

Middlesex University, UK (09 – Present) Part-time Lecturer in research methods for early career performance professionals: Work Based Learning and MA in Professional Practice

Wayne State University (14,15,16) – teacher and choreographer (Performance Rep.) in Dance Department

Dance Theatre of Harlem, Summer School (11, 12, 13) – Faculty member Summer School University of Michigan, Ann Arbor (12) – Guest teacher and choreographer in Dance Department winter and spring semester.

South East Dance Professional Development Residency for creating dance performance for young people, UK (11). Artist / facilitator: sharing my choreographic process with other choreographers.

London Metropolitan University, UK (09) – visiting choreographer for a term working with 3rd year BA students – work presented at The Bernie Grant Centre, London 2009

Canterbury Christ Church University, UK (09-10) – lecturer in for Dance BA course

Creative Partnerships, UK (05 - 12)– Artist consultant for arts across the core curriculum [K thru 12] (London, Luton, Kent), UK

Enfield Local Educational Authority, UK (05-08) – Specialist link Teacher part of SSCO team, led professional development for teachers: developing teaching dance [K thru 12], UK

Green Candle Dance Company, UK (05 -07)– Community Dance Artist, working in schools, hospitals, with an emphasis on the Deaf community. UK

Learning Through the Arts, Canada (2003-05) – Artist in schools

Manitoba Artists in School Program, Canada (03-05) – a nation artists in residency in schools program across Canada

University of Manitoba, Canada (03-05) – Lecture, The Faculty of Kinesiology and Recreation Management; teaching and assessing *Human Movement Principle* (1st year BA course) and *Human Movement & the Expressive Arts* (3rd year BA course)

School of Contemporary Dancers, Winnipeg Canada (00–01)– Coordinator for the General School, teacher in the General and Professional programs

State University of New York, Stony Brook, NY (97-99) – Lecturer, Theatre Faculty; teaching and assessing BA courses *Dance Appreciation, Dance & World Culture, Choreography and technique* classes

Saltare Foundation for the Arts, NY (94-00) - Founder and Director

Gyrotonics teacher at Julio Horvath's White Cloud Studio New York (87-92)

CV CONTINUED

ARTS IN EDUCATION PROGRAMS

Living Arts, USA working in a Middle School in Detroit. Introducing arts education and supporting the math curriculum.

Creative Learning Experience EDE340: a course designed for teaching methods and lesson planning for trainee teachers to incorporate the arts across the school curriculum - [University of Michigan, Flint]

Creative Partnerships, UK: a government's flagship creative learning programme, established in 2002 to develop young people's creativity across England. I worked as an artist-in-schools and also as a school advisor/Creative Agent.

ArtSmarts, CA: Canadian national initiative bringing together artists, educators and communities in arts activities linked to educational outcomes. I created a program and run it in two school districts.

Learning through the Arts (LTTA): Toronto Royal Conservatory of Music, CA: An educational partnership designed to transform the teaching and learning processes in public school systems, using the arts as tools for delivering general curriculum. I worked as Artist across two school systems.

Human Movement and the Expressive Arts: course designed to teach physical education trainee teachers how to incorporate the arts (particularly dance) across the PE curriculum - Adjunct lecturer [University of Manitoba, CA]

FUNDED RESEARCH

ILA project and Light Steps Project. Developing work for young audiences with a focus on how this can support community engagement in local museums, and support educational and cultural experiences. Aim of research was to create performance pieces that could tour schools, museums and theatre spaces and have supporting educational workshops. (March 2014 - present)

Center for the Education of Women: research work commission on the lived experience of women working in low-income jobs in the Flint and Detroit areas. (January 2014 - May 2014)

Middlesex University: strategies for curriculum development to support non-traditional learners / professional performer in work based learning (December 2008 - December 2009)

Canterbury Christ Church University: The inter-relationship between, body, identity and environment (October 2008 - October 2011)

British Council, Comenius Regio Funding: The effects of introducing dance (& music) into the school curriculum on child confidence & parental engagement with children's services in urban areas in England & Spain (February 2009 - June 2011)

Department for Culture, Media and Sport and the Department for Children, Schools and Families, UK: The effects of visiting artists and creative curriculum on school culture and learning outcomes in schools in UK & USA (January 2007 - January 2008)

PUBLICATIONS & PRESENTATIONS

Akinleye, Adesola & Rose Payne (2016) "Transactional Space: Feedback, critical thinking, and learning dance technique", *Journal of Dance Education*, Vol.16 Iss: 4, pp.144-148, <http://www.tandfonline.com/doi/full/10.1080/15290824.2016.1165821>

Akinleye, Adesola (2016) "Narrating Spaces" chapter in Brookes, *Black Women in Dance: Stepping out of the barriers*, Serendipity Artists Movement Ltd, pp.

Akinleye, Adesola (2015) "Her life in Movement: Reflections on embodiment as a methodology" chapter in Wellard, Ian *Researching Embodied Sport: Exploring movement cultures*, Routledge, pp.178-196 <https://www.routledge.com/Researching-Embodied-Sport-Exploring-movement-cultures/Wellard/p/book/9781138793446>

Nottingham, Paula & Adesola Akinleye (2014) "Professional Artefacts: Embodying ideas in work-based learning", *Higher Education, Skills and Work-Based Learning*, Vol. 4 Iss:1 pp.98-108 <http://www.emeraldinsight.com/doi/abs/10.1108/HESWBL-09-2012-0036>

Peter Bryant, Adesola Akinleye & Alan Durrant, (2013) "Educating the early career arts professional using a hybrid model of work based learning", *Higher Education, Skills and Work-based Learning*, Vol. 3 Iss: 1, pp.17 - 29 <http://www.emeraldinsight.com/journals.htm?articleid=17078211&ini=aob&>

Akinleye, Adesola (2012) "Orientation for Communication: embodiment and the language of dance", *European Journal for the Philosophy of Communication*, Vol. 4 Iss: 2 pp.101-112 <http://www.intellectbooks.co.uk/journals/view-Article,id=17548/>

CV CONTINUED

**PUBLICATIONS & PRESENTATIONS
(CONTINUED)**

Akinleye, Adesola (2008) *"Geography of the Body"*, Dance UK issue 70, pp 21 danceuk.org/-media/cms_page_media/207/Dance%20UK%20magazine%20issues%20back%20catalogue.pdf

Akinleye, Adesola (2008) *"Rain Dancing and Sun Dancing: working with refugee children through dance"*, Animated, Winter 2008 communitydance.org.uk/DB/animated-library/rain-dancing-and-sun-dancing

Akinleye, Adesola (Presentation March 2012) *"Body of Thought: The Multi-Layered Nature of the Lived Experience"* presented at Center for Dance, Movement and Somatic Learning, SUNY Stony Brook: Festival of the Moving Body

Akinleye, Adesola (Presentation January 2012) *"Embodied Communication and Healing: A Somaesthetic Exploration"* presented at Center for Body, Mind, and Culture, Dorothy F. Schmidt College of Arts and Letters Florida Atlantic University

Akinleye, Adesola (Presentation October 2011) *"The Mind-full body"* presented at Michigan University, Dance Department Research in Action colloquium

Bryant, Peter, Durrant, Alan and Akinleye, Adesola (Presentation April 2010) *"Web 2.0 in curriculum delivery at Middlesex University"* presented at Centre for teaching and learning in art & design (cltad) 5th International Conference; Challenging the curriculum: exploring the discipline boundaries in art, design and media, Berlin

Akinleye, Adesola (Presentation September 2009) *"Embodiment and learning"* presented at British Education Research Association

**RECENT CHOREOGRAPHIC /
DIRECTOR EXPERIENCE:**

ILA Project (16)

Remain (16) - Wayne State University student rep. Premier The Music Hall, Detroit

Passing (2): *the price of a ticket* solo (16) - Premier LDIF Leicester, UK

Passing (2): *the price of a ticket* duet (16) - Premier Duke University, NC

Passing (1): *I right my own story* (15)- performance piece inspired by working with homeless youth. Premier The Music Hall, Detroit

Light Steps: UK (14) - work for children 3-5 and their families inspired by the art work Spencer Finch. Premiered at the Turner Contemporary Museum, Margate. UK national tour 2015

Untitled: Women's Work, USA (14) - work based on the experiences of women in the Flint and Detroit areas. Live performance and accompanying documentary film Toured Detroit, Flint & Ann Arbor in summer 2014. Premiered at the CEW conference for economic development, 2014

Corsets, Grains and Greenways: Dancing Downtown Ann Arbor (12) - University of Michigan, Ann Arbor - based on the history of a two block area

Shadowball Jazz Opera (10) - *Hackney Music Development Trust* - Choreographer; Music by Julian Joseph, Libretto by Mike Phillips: telling the story of the end of segregation in professional baseball in USA. Working with three inner city middle schools.

Jingle Dress (10) - commissioned by State of Emergency, a 50 minute dance piece for under fives and their families. UK national tour 2010

Geography of the Body (09) - Performed as part of *Resolution 09!* Robin Howard Theatre, The Place, London UK : an exploration into Narrative Inquiry methodology

IOcAte (08)- site-specific work for the Said Building Oxford, commissioned by *Oxford Dance Festival*. UK - based on narratives of workers in the building

TRACE (07/08)- performed in winter 07, toured spring 08 with educational workshops held in local schools June 08. This piece was commissioned through an Artist Bursary from *Dance in Hertfordshire (Dance Digital)*. UK - created from the narratives of local residents about a street in St. Albans.

Migrations (07) - site-specific work with local refugee groups of children and young people commissioned by *Manchester International Festival* and *Ludus Dance*. UK

Truth & Transparency (07)- Toured 07 commissioned by *Dance North West* with additional funding from Arts Council England. Research & Development was carried out as part of *Exploratorium, Dance North West* 06. UK - based on Ralph Ellison's book 'The invisible man'

**AWARDS, ACCOLADES AND
FELLOWSHIPS:**

One Dance UK Chnampion Trailblazer Award 2016 - UK

WSU Cooperfoot choreography Award - USA

Fellow of Royal Society for the encouragement of the Arts, Manufactures and Commerce (FRSA)

Bonnie Bird New Choreography Award 2006 -UK

ADAD Trailblazers Fellowship 2006 -UK

First Video Fund 2004/05 - Canada

Woman of the Year for Dance in the Community 1999 - Town of Islip, New York, USA

CRB CHECK

REFERENCES: UPON REQUEST